

INTERMIDI

since 1984

Carson, WA 98610-0775

**MIDI CONVERTERS
FOR ORGANS**



INSTALLED THROUGHOUT NORTH AMERICA IN

PIPE ORGANS: Abbott & Sieker, Aeolian-Skinner, Austin, Casavant, Moeller, Robert-Morton, Peragallo, Reuter, Robert M. Turner, Schantz, Schoenstein, Rodgers-Ruffatti, Walcker & Wicks

ELECTRONIC: Allen, AOB, Baldwin, Conn, Hammond, Johannus, Kawai, Lowrey, Rodgers, Saville, & others



FEATURES

Standard Single-Channel System

MIDI ON/OFF Via Microprocessor Control

Seven MIDI Program—Preset Selections
optionally "mappable" with SUPER-SINGLE™ System
Transposes, over a two-octave range

UN-POSER™ Control for return-to-normal pitch

NOTE-BUSTER™ feature kills stuck notes

MIDI Sustain ON-OFF input for footswitch control

MIDI Tremolo (modulation) control

Loud or Medium MIDI Volume selection

Upgrade-able to a SUPER-SINGLE™ or Multi-Manual System

Call for information
on MIDI for your
Acoustic Piano



FEATURES

Deluxe Multi-Channel System

Three Layered Channels in Single Manual application; Four Channels
(Swell-Great-Choir-Pedal) in Multi-Manual applications

MIDI ON/OFF via Microprocessor Control

Five real-time Inter-Division couplers

Separate Preset selections for each channel. Optional 4-channel MEMORY-MAPPER™
feature provides fast voice selections with multiple memories

Transposer and UN-POSER™ system

NOTE-BUSTER™ feature kills stuck notes

MIDI Tremolo (Modulation) control for each channel

Dynamics-Velocity control for each channel via Swell Shoe

Pitch-tuning adjustment via MIDI

MIDI Volume control for each channel or via global control

Pedal Sub-Octaver operates in real-time mode

FOR ADDITIONAL INFORMATION, CALL INTERMIDI, INC. @ 1-509-427-7999 FAX: 1-509-427-7277

-we'll put you in touch with a technician or dealer

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